

à son Elève
M^{ELLE} LOUISE CANTIN

LES

COURRIERS

CAPRICE

POUR

PIANO

PAR

THÉODORE RITTER

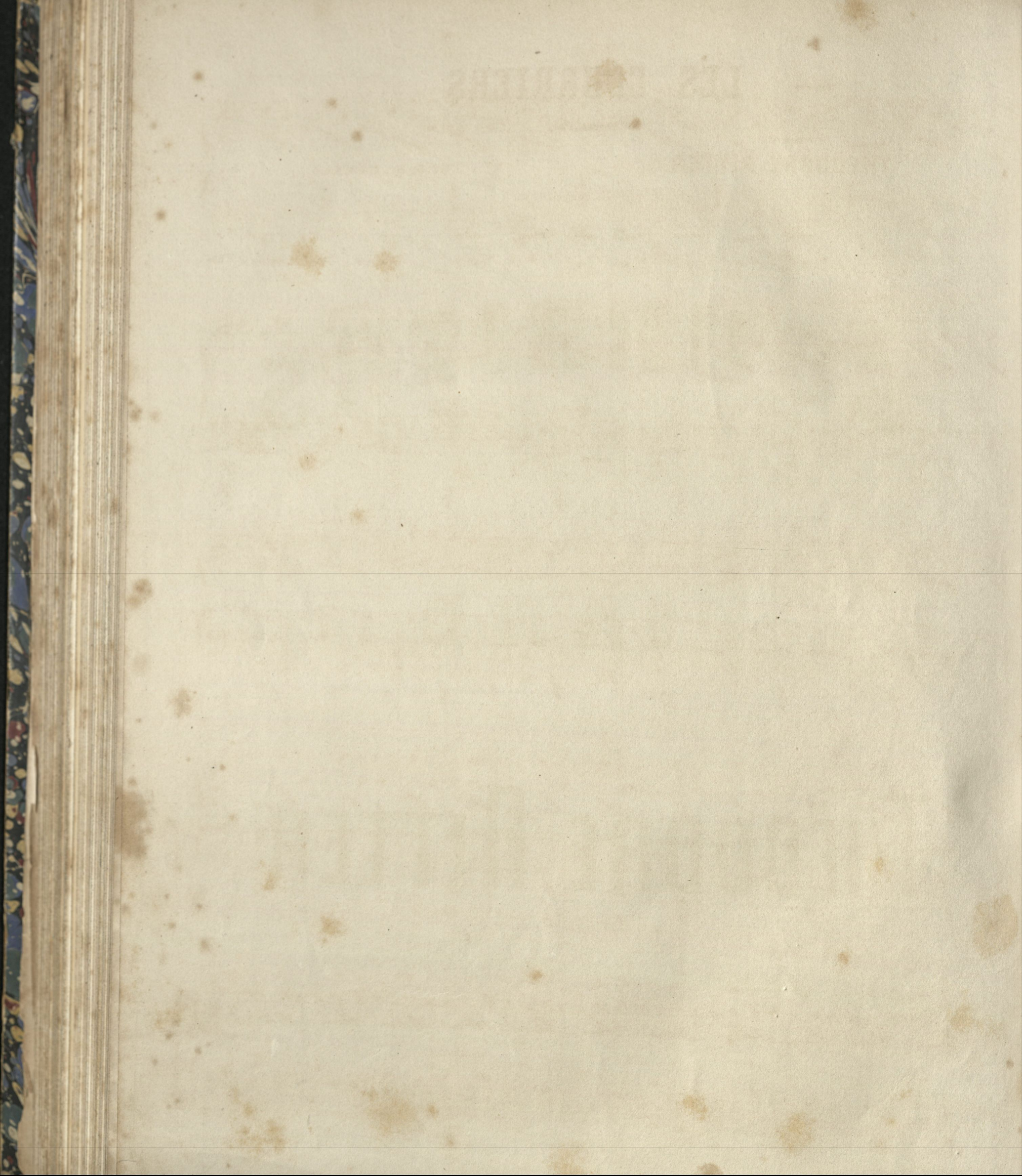
1 — ÉDITION ORIGINALE. 7^f50^c
(Exécutée par l'auteur)

2 — ÉDITION SIMPLIFIÉE. 7^f50^c

3 — ÉDITION À 4 MAINS. 9^f

— Op. 40 —

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Propriété pour tous pays.
(A. C. 1317.)



LES COURRIERS

Caprice.

A son Élève

Op: 40.
THÉODORE RITTER.

M^{lle} LOUISE CANTIN.

ÉDITION ORIGINALE.

Allegro molto. (♩ = 96)

PIANO.

fp

Ped:

ff

Ped:

sfz

marcato il basso.

Ped:

ritenuto.

Ped:

Meno mosso un poco.

f molto marcato il canto.

Péd: * Péd: * Péd: * Péd: * Péd: *

Péd: * Péd: * Péd: * Péd: *

ben marcato e staccato.

Péd: *

sfz

Péd: * Péd: *

sf

Péd: * Péd: *

una corda. *sans ralentir.*

pp subito.

tre corde.

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

ff

Ped: *

Ped: *

Ped: *

Ped: *

8-7

una corda.

Ped: *

Ped: *

dolciss. e molto espress.

* Ped: * Ped:

dim.

sfz

* Ped: * Ped:

Ped: *Ped:* *Ped:* *Ped:*

tre corde. *più forte.*

sfz *cresc.* *f*

* Ped: * Ped: * Ped: * Ped:

ff *ppp*

* Ped:

con maestria.

ff *sfz* *ff*

* Ped: * Ped: *

First system of musical notation. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Dynamics include *sfz*. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues with chords and arpeggios. Dynamics include *p*. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand features arpeggiated chords. Dynamics include *sfz*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand has arpeggiated chords. Dynamics include *ff* and *pp*. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand plays a continuous arpeggiated pattern. Dynamics include *ff*.

Sixth system of musical notation. The right hand continues with arpeggiated figures. Dynamics include *dimin sempre.* and *ppp una corda.* Pedal markings are present below the bass staff.

accelerando sempre.

5 1 4 1 3 5 4 3 1 2 1 1 2

senza Ped:

prestissimo.

sempre *pp*

Ped: *

tre corde.

sfz

tre corde. *sfz*

8

Ped: *

f *pp*

f *pp*

Ped: *

cre

scen

do

cre - *scen* - *do*

8

ff

ff

ff

ff

ff

8

ff *ff* *ff* *ff* *ff*

